

Who is white, and why should we care? There was a time when the immigrants of New York City's Lower East Side—the Irish, the Poles, the Italians, the Russian Jews—were not white, but now they are. There was a time when the French-speaking working classes of Quebec were told to “speak white,” that is, to speak English. Whiteness is an allegorical category before it is demographic. This volume gathers together some of the most influential scholars of privilege and marginalization in philosophy, sociology, economics, psychology, literature, and history to examine the idea of whiteness. Drawing from their diverse racial backgrounds and national origins, these scholars weave their theoretical insights into essays critically informed by personal narrative. This approach, known as “braided narrative,” animates the work of award-winning author Eula Biss. Moved by Biss's fresh and incisive analysis, the editors have assembled some of the most creative voices in this dialogue, coming together across the disciplines. Along with the editors, the contributors are Eduardo Bonilla-Silva, Nyla R. Branscombe, Drucilla Cornell, Lewis R. Gordon, Paget Henry, Ernest-Marie Mbonda, Peggy McIntosh, Mark Morris, Marilyn Nissim-Sabat, Victor Ray, Lilia Moritz Schwarcz, Louise Seamster, Tracie L. Stewart, George Yancy, and Heidi A. Zetzer.

Exploring the World of J. S. Bach: A Travelers Guide, Die Idee der Prosa: Zur Asthetikgeschichte von Baumgarten bis Hegel mit einem Schwerpunkt bei Jean Paul (German Edition), African American Concert Singers Before 1950, Respiratory Care Registry Guide: The Complete Review Resource for the Registry Exams (Advanced Respiratory Therapy Exam Guide), Antislavery Violence: Sectional, Racial, and Cultural Conflict in Antebellum America, Samak Fishing in Yemen,

Editorial Reviews. Review. “Post-racial? Think again. This compelling collection of essays in *I Don't See Color: Personal and Critical Perspectives on White Privilege* 1st Edition, Kindle Edition. by Bettina Bergo (Editor), Tracey Nicholls. Who is white, and why should we care? There was a time when the Read saving i Don't See Color : Personal and Critical Perspectives on White Privilege. “I Don't See Color: Personal and Critical Perspectives on White Privilege. Front Cover. Bettina Bergo, Tracey Nicholls. Penn State University. I Don't See Color: Personal and Critical Perspectives on White Privilege. Front Cover. Bettina Bergo, Tracey Nicholls. Pennsylvania State University Press, . Edited by Bettina Bergo and Tracey Nicholls, *I Don't See Color: Personal and Critical Perspectives on White Privilege* gathers together some of.

Bergo and Nicholls's 'I Don't See Color' is an important multidisciplinary resource for reflection on white privilege and for critical extensions of. *I don't see color: personal and critical perspectives on white privilege knapsack: white privilege and imperialism in Obama's America* / Eduardo Bonilla -Silva.

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