

Heterogeneous Objects explores the encounter of photography with other media since the 1960s. The essays offer new ways of thinking about photography beyond modernist notions of medium specificity and autonomy based upon the idea that a photograph does not rely on a coherent system of codes but is almost always encountered as a fragmented, partial object. Addressing recent debates in art history and photography theory, film studies, and media theory, the contributions cover a broad array of approaches. Rather than conceiving of photography as a medium, the aim is to reconsider the photograph as a historically, theoretically, and culturally embedded heterogeneous object that is always related to, in contact with, or shaped by other media. Contributors: Diarmuid Costello, University of Warwick; Steven Jacobs, University of Ghent; Joanna Lowry, University of Brighton; Marcel Marburger, Universitat der Künste, Berlin; Raphael Pirenne, Université catholique de Louvain; Yvonne Spielmann, University of the West of Scotland; Alexander Streitberger, Université catholique de Louvain; Hilde Van Gelder, KU Leuven – University of Leuven

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a corpus of thirty-three framed photographs and two slide ensemble of images and objects that are part of Ship of Fools / Lieven Gevaert Series vol 19 Heterogeneous Objects. Intermedia and Photography after Modernism (). He is joint editor of the Lieven Gevaert Series of books on the history and ); Heterogeneous Objects: Intermedia and Photography after.

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