

This book studies canonical childrens literature during what is perceived to be the first Golden Age of this genre. Building upon critical studies, such as Jacqueline Roses The Case of Peter Pan, the instability at the heart of childrens literature is examined. The notion that childrens fiction promotes a discursive innocence is resisted by analyzing texts written specifically for a child readership. Textual tensions and desires inscribed from adult cultures penmanship, and the subversion of childhoods mythopoeic status are unveiled through critical analysis, highlighting the complex imbalance between adult narrator and child character. Just as childhood and its connotations of innocence are a cultural adult production, so must childrens fiction incorporate an element of adult masquerade, where the child character embodies a performative dimension of the adult narrators psyche. A critical metaphor, textual pedophilia encapsulates the literary and discursive desire for innocence ruptured by the adult palimpsest of a postlapsarian authorial presence. The title refers to the imaginative preoccupations of childhood as transfixed by a performative adult creativity hiding behind a fraudulent mask of pristine innocence. Ultimately, it is a playful genre that, far from promoting idealized innocence, often questions such discourses and subverts them.

Tasty Tales, Vigorous Spirit of Enterprise: Merchants and Economic Development in Revolutionary Philadelphia, Feline Dentistry: Oral Assessment, Treatment, and Preventative Care by Bellows, Jan (2010) Hardcover, Tiverton & Little Compton, Rhode Island: Pocasset and Sakonnet, Wampanoag Country (Tiverton & Little Compton, Ri), Paris and environs: With routes from London to Paris : handbook for travellers, In Celebration of Collecting: Selected Works from the Collections of Friends of the Huntington, TeoriÂ-a Y Practica De La Predicacion: Comentario Biblico Hispanoamericano (Spanish Edition), Meet Eli Manning: Footballs Unstoppable Quarterback (All-Star Players), Smolder on a Slow Burn, Discovering Computers 2011: Living in a Digital World, Fundamentals,

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